

**SPANK DANCE COMPANY PRESENTS
THE 2010
BIG RANGE AUSTIN DANCE FESTIVAL**

APPLICATION FOR CHOREOGRAPHERS

APPLICATION DEADLINE: JANUARY 30, 2010
NOTIFICATION: FEBRUARY 15, 2010
ACCEPTANCE DEADLINE: MARCH 1, 2010

FESTIVAL DATES: JUNE 25-JULY 4, 2010

@ SALVAGE VANGUARD THEATE
2803 MANOR ROAD
AUSTIN, TX 78722

BIG RANGE MISSION

Big Range Austin is a dance festival that strives to present quality contemporary dance exploring diverse concepts within the movement arts. We encourage experimentation from choreographers to stretch their own ideas of dance, collaboration, and performance excellence. We seek to engage the audience through fresh new ideas that are challenging and fun, with a strong emphasis on community building through each individual voice.

Big Range Austin is facilitated through Spank Dance and is a sister festival to Big Range Houston, founded in 2003 in part by Suchu Dance Company. Spank Dance encourages the growth and collaboration of the contemporary dance communities in Central Texas by bridging ideas, people, and diverse artistic expression.

FESTIVAL PROGRAMMING AND APPLICATION INFORMATION

Please **read all festival information carefully** before starting your application. Incomplete applications will not be considered.

Program Dates

All Shows begin @ 8:00pm except Sunday, July 4 @ 2:00pm.

All Shows located at Salvage Vanguard Theater.

- Program A: Friday and Saturday, June 25-26, Contemporary Dance mixed program
- Program B: Thursday and Friday, July 1-2, Composer Challenge
- Program C: Thursday and Friday, July 1-2, Music and Movement Improvisation
- Program D: Saturday and Sunday, July 3-4, Contemporary Dance mixed program

Program Descriptions

Program A: Contemporary Dance mixed program

Works suitable for presentation as part of a mixed program of contemporary dance. Six to eight works will be selected between three and twelve minutes in length to make-up a program approximately one hour and a half in length. Must be available for tech and dress rehearsal week of June 21-24. Schedule TBA.

Program B: Composer Challenge

Choreographed works set to one of three original music compositions is called the Composer Challenge. Two choreographers will be chosen to present their interpretation of

composition #1, by Graham Reynolds, two choreographers will be chosen to present their interpretation of composition #2, by Adam Sultan and two choreographers will be chosen to present their interpretation of composition #3 Amalia Litsa and Aaron Dugan.

To hear the compositions, visit www.spankdance.com. Your preference for composer will be considered. Upon application acceptance you will get a CD of your composer choice. You must be available for tech the day of June 27. Schedule TBA. No separate dress rehearsal.

Program C: Music and Movement Improvisation

Program C is a live music and movement improvisation showcase to be performed after Program B (Composer Challenge). Program C will run between forty-five minutes and one hour in length. A score will be developed as collaboration between dancers and program director Pat Stone. This showcase is open to individuals, not for an improvisational dance company; there is no need to submit a description of ideas. There will be tech rehearsal for this event- TBA.

More about Program C

The improvisation is for outgoing performers and responsible individuals.

- 1. The performance is after the Composers Challenge (Program B) on July 1-2. The improvisation starts around 9:20 in the evening. Both program B and C are billed as one full event. The audience is expected/encouraged to stay for both.*
- 2. Big Range will provide rehearsal space for your practices. Schedule will be created with all performers, Ellen Bartel, and Pat Stone.*
- 3. Pat Stone is the Program Director for the improvisation program. She will provide a structure from which the dancers should work.*
- 4. This program pays between \$50 and \$100/person for participation.*
- 5. Live music by Adam Sultan and others.*

Program D: Contemporary Dance mixed program

Works suitable for presentation as part of a mixed program of contemporary dance. Six to eight works will be selected between three and twelve minutes in length to make-up a program approximately one hour and a half in length. Must be available for tech and dress rehearsal week of July 28-30. Schedule TBA.

Programming Priorities

Please note that the festival will consider one or all of the following programming priorities in assessing in all proposals submitted:

- Works reflecting all forms of contemporary dance.
- Works that challenge conventional concepts of contemporary dance.
- Works incorporating multimedia or movement based performance art.
- Collaborations with composers or other local artists.
- New works.
- Suitable for children under 12 (ie: harsh language or images will be reviewed).

Please note that the festival will not consider the following programming and subject to refusal to present if:

- The work is incomplete, a work in progress, or over thirteen minutes in length.
- Dance other than contemporary dance.
- Does not adhere to any of the programming being offered.
- Previously performed in Austin.

Selected Choreographers will Receive

- \$50-\$300 (subject to funding and program placement)
- 2 comp tickets per choreographer
- a pass to see all events in the festival
- lighting designer
- technical and dress rehearsals
- box office, house and technical assistance
- theater suitable for dance
- use of video projector

Requirements for Application

- Applicants can be either established or emerging choreographers. Please include a bio and any recent articles, reviews, or support material such as DVD, photos or links to online video. Submit a one page or less description of the dance you would like to have presented, include any possible technical requirement, props or sets. Please describe if you believe your work to be unsuitable for people under 12. For emerging artists, a letter of recommendation is a plus.

APPLICATION

Check boxes & Please write clearly.

General Information

1. Name:

2. Address:

3. Email:

4. Website:

5. Links to YouTube videos (in lieu of sending physical DVD):

6. Phone numbers:

7. **What Program are you applying for?** A B* C D (select all that apply)

*If applying for Program B, please choose your preferred composer:

Graham Reynolds

Adam Sultan

Amalia Litsa and Aaron Dugan

Undecided/Please assign

8. **Submitting a video in lieu of a live performance*** (A&D only, description attached)

*Length of video no longer than 8 minutes.

9. Length

You must agree to create a dance that is **no less than 3 minutes** and **no greater than 12 minutes** in length. Not agreeing to this could result in non-acceptance into the festival.

I agree

Checklist

Complete Application (filled in above)

Description (separate page)

Support Material (separate attachments)

HOW TO APPLY

Mail or hand-deliver application and supporting materials to:

Big Range Austin
c/o Ellen Bartel
1110 South 1st. Street
Austin, TX 78704

Application deadline: January 30, 2010

Notification: February 15, 2010

Acceptance deadline: March 1, 2010

Those selected will receive an acceptance letter in the mail, which will serve as a contract. Choreographers selected will be required to complete their contract and mail back to the address above by **March 1, 2010**. We will review other applications if we do not receive your acceptance.

Questions or concerns can be directed to:

Ellen Bartel, spankdance@hotmail.com

Committee:

Mari Akita
Ellen Bartel
Sarah Gerichten
Sharon Marroquin
J Elissa Marshall
Anuradha Naimpally
Shaun Patrick Tubbs

Spank Dance Board of Directors:

Sarah Gerichten, President
Sharon Marroquin, Vice President
Ellen Bartel, Executive Director
Mari Akita, Secretary
Katherine Hodges

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